Exhibit B

2/12/2015

# Amendments to Habitat Conservation, Waterfowl, and Upland Game Bird Stamp Art Contest Rules

Oregon Fish and Wildlife Commission
February 13, 2015

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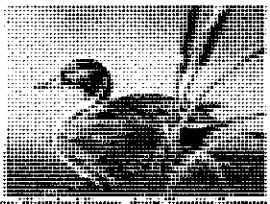
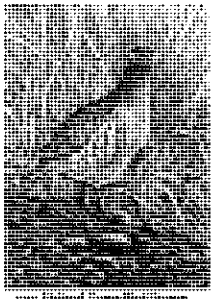
Wildlife Division

2015 Habitat Conservation Stamp. Artist Don Meinders





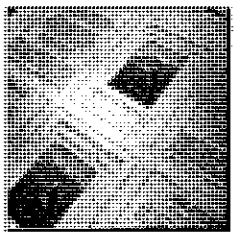
# Background on Stamp Contests

- Habitat Conservation
  - 1st stamp in 2012
  - Open contest to select featured artwork
- Upland Game Bird
  - 1st stamp in 1990
  - Open contest to select featured artwork
- Waterfowl
  - 1st stamp 1984
    - 1984-1994: Open contest to select featured artwork
    - 1995-2013: Contract with Robert Steiner to produce artwork
    - 2014: Department artwork
    - 2015: Open contest using temp rule

2012 Habitat Conservation Stamp. Artist Sara Stack

# Background on Stamp Contests

- Prior to 2013, stamp contests were independent and small affairs.
- In 2013, judging/art show for habitat conservation and upland stamp held jointly at local winery.
- In 2014, judging/art show for all three contests held jointly at local winery.



Proposed amendments to three stamp contest's rules

- Amend language for consistency and place rules in the same division of the OARs
  - Make the waterfowl rules permanent

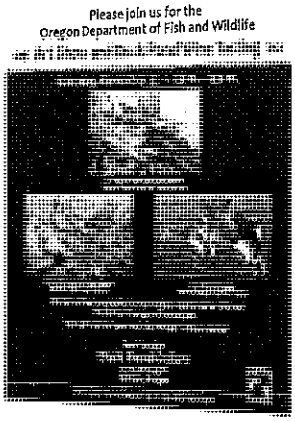
# Proposed Amendments

- Consistency
  - Align rules for submission of artwork
    - Contest dates
    - Specifications of artwork
    - Insurance of artwork and liability of damage
    - Inclusion of an Art Competition Entry Form
  - Align "Other Provisions"
    - Adjusted award amount ($2,000) for winning entries
    - Retention and sale of stamps after the deadline
    - Obligation of winning artists

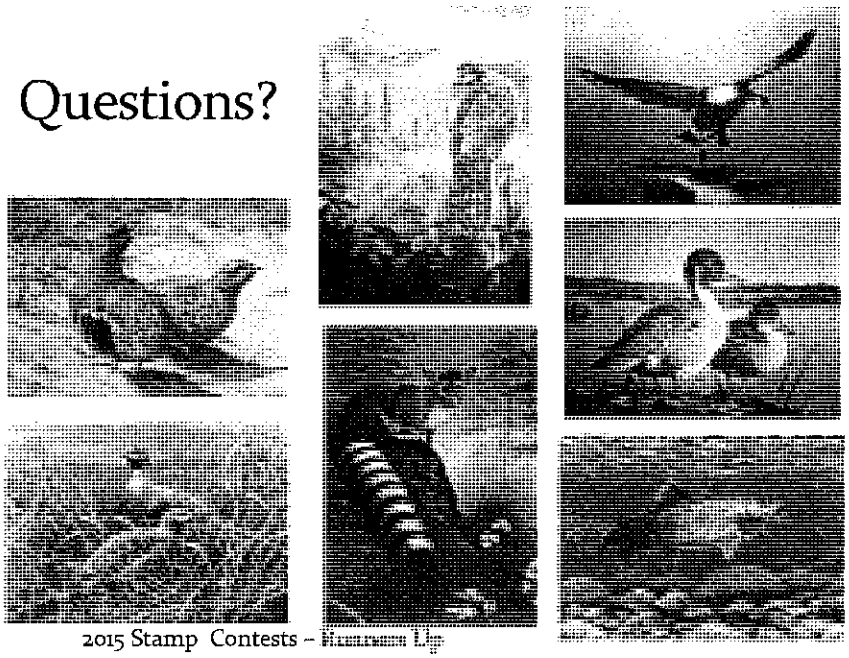
Steiner

# Benefits of Proposed Amendments

- Allows consolidation of rules in same administrative rule division
- Makes contests equally attractive to artists
- Facilitates awareness and marketing of stamps through joint events (judging, art shows)
- Increases efficiency and reduces confusion to artists



# Questions?



2015 Stamp Contests – [illegible]